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## Sini

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To create this piece, the artist took on the laborious task of using the soda kiln. A soda firing is an atmospheric firing resulting in a very organic surface on the work. Along with the process of soda firing, the tedious act of slip trailing was involved. This is a process of decorating with a more liquid form of clay in a bottle with a small tip. Through these processes the artist finds a sense of calmness amidst the chaotic experience of creating a large scale body of art work.

*Sini* is a representation of “cairns,” the man-made rock stacks found along the shores of Lake Superior. Created with complete mental and physical investment in the moment of making the rocks balanced, while also marking the hiking trail. In this installation, the artist has combined inspirations of the concentric lines within Lake Superior agates and the lines of high elevation in topographical maps to create a raised, tactile surface on organic rock forms.

The word “sini” is Balinese for the word “now.” “Be here, right now,” is a simple mantra to help one get through the day. With a constantly running mind, it is hard to settle into one moment. This impression of anxiety is uncontrollable, but when harnessed through the meditation of slip trailing, it can be used to create works of art that engage the artist and audience in different vantage points across a large-scale body of work. Through the action of slip trailing and the combined process of soda firing, this sculpture signifies a cathartic response to a life filled with anxiety.





