This submission is worthy of being considered for publication.

Comments (optional):

Martin Hoffman's paper was written in Honors III course, Modern Art European Sources, an interdisciplinary study examining 17th to early 20th centuries. The course fulfills the writing requirement at NMU, training students to write successful thesis papers. The rigorous process of training involves at least 2 revisions and often 3 or 4 to achieve optimal results. "Per Goriot" was Martin's second paper. It was an excellent paper in its first version and earned an A with no revisions required.

Faculty Signature: ____________________________ Date: ____________

Please contact borealis@nmu.edu with any additional concerns.