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Negotiating Gender and Sexuality in Contemporary Turkey

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Studies on Themes and Motifs in Literature

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Negotiating Gender and Sexuality in Contemporary Turkey

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PETER LANG

Turkey is often visualized as a modern nation-state having a perfect balance of Eastern and Western cultural mores and traditions within dominant ideological constructions and representations, but on closer inspection, one can detect conflicts and contradictions within various texts—particularly in regards to depictions of gender and sexual identity.

Upon its foundation as a nation, Turkey embarked on a state-centered, ethno-centric path toward modernization and Westernization while also seeking to preserve a multicultural culture. At the time, it was widely believed that Turkey could not rank among modern, Western countries without the participation of women. As a result of the founding of the Republic and Turkey's quest for a unified culture, women were granted a number of legal rights and expected to take up their place in the public sphere.

In recent years, this model of state-centered secular modernity and state feminism has come under intense scrutiny and criticism as Islamists, Kurds, feminists, and others press their claims for recognition and force a rethinking of current understandings of Turkish identity and subjectivity, specifically gender and the place and role of women in society. These constructions, contradictions, and ambiguities are reflected in women's lives and are waged by various factions over women's bodies within ideological constructions of identity and this study seeks to examine these disjunctures and contradictions as reflected in modern Turkish literature and culture.

Negotiating Gender and Sexuality in Contemporary Turkey is an essential tool for scholars and students of Middle Eastern literature, Turkish literature and culture, gender and sexuality studies, modern and postmodern literature, postcolonial and feminist literature and studies, cultural studies, religious studies, and women's studies and seeks to place a microscopic view on a marginalized and unbridled group.



Jaspal Kaur Singh, Professor of English Literature at Northern Michigan University (NMU), earned her Ph.D. in comparative literatures from the University of Oregon (1998). She received the Fulbright Teaching and Research Award (2012–2013), the Peter White Award and the Distinguished Faculty Award at NMU (2013–2014; 2009–2010), and the Rockefeller Foundation Postdoctoral Research Fellow at UCLA (1998–1999). Dr. Singh is the author of *Representation and Resistance: Fiction and African Women's Texts at Home and in the Diaspora* (2008), co-author of *Indian Women: Transnationalism and Diaspora* (Liang, 2010) and *Trauma, Resistance, Remembrance in Post-1994 South African Writing* (Liang, 2010), and assistant editor of *Voice on the Water: Great Lakes Native America Now* (2011).



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